

## DR. THOMAS MATTHEW VOZAR

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### EDUCATION

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2021	UNIVERSITY OF EXETER, PhD in English Studies
2015	UNIVERSITY OF PENNSYLVANIA, MA in Classical Studies
2013	OBERLIN COLLEGE, BA with High Honors in Latin, Minor in Greek
2012	INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES IN ROME

### APPOINTMENTS

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2021–	UNIVERSITY OF HAMBURG, Excellence Strategy Postdoctoral Fellow
2021–	UNIVERSITY OF EXETER, Honorary Research Fellow in English
2022	LEIDEN UNIVERSITY, Scaliger Visiting Fellow

### PUBLICATIONS

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#### MONOGRAPHS

In progress	<i>Polemical Erudition: Scholarship and Politics in the English Revolution, c. 1640–1660.</i> Manuscript in progress; proposal in preparation.
2023	<i>Milton, Longinus, and the Sublime in the Seventeenth Century.</i> Oxford: Oxford University Press. 224pp. ISBN: 9780198875949.

#### EDITIONS AND TRANSLATIONS

Under review	<i>Isaac Barrow on the Turkish Religion: A Latin Poem on Islam from Ottoman Istanbul</i> , proposal under review for the Bloomsbury Neo-Latin Series.
Under contract	Margaret Cavendish, <i>The Life of the Thrice Noble, High and Puissant Prince William Cavendish</i> , co-edited with Laura De Furio, in <i>The Complete Works of Margaret Cavendish</i> , 20 vols., gen. eds. Liza Blake, Shawn Moore, and Jacob Tootalian, under contract with Punctum Books.

#### ARTICLES IN PEER-REVIEWED JOURNALS

Forthcoming	“Academic Freedom in the English Revolution: <i>Libertas Scholastica</i> , <i>Libertas Philosophandi</i> , and the Reformation of the Universities,” <i>Journal of the History of Ideas</i> . “‘In the search of the Eastern tongues’: John Donne’s Arabic Learning,” <i>Notes &amp; Queries</i> . “The Sidney Brothers, Elizabethan Travelers, and Hugo Blotius, Prefect of the Imperial Library in Vienna,” <i>Sidney Journal</i> . “London’s First Public Library: Books and Readers at Sion College, c. 1630–1660,” <i>Milton Studies</i> .
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- “Robert Hooke, Isaac Newton, and the Royal Society: Three Unnoticed Letters at the Staatsbibliothek zu Berlin,” *Notes and Records: The Royal Society Journal of the History of Science*.
- “The English Renaissance Playwright’s Classical Encyclopedia: The *Antiquae Lectiones* of Caelius Rhodiginus as a Resource for Jonson and Chapman,” *Ben Jonson Journal*.
- “An Unpublished Autograph Letter from Sir Philip Sidney to Carolus Clusius, 21 April 1576,” *Renaissance Studies*.
- “On the Indexes in Some Continental Editions of Milton’s *Pro Populo Anglicano Defensio* and Salmasius’s *Defensio Regia*, with an Addendum on the Publisher Adrienne Brillet,” *The Library*.
- “2 *Henry VI* and the Tomb of Duke Humphrey,” *Shakespeare*.
- 2023 “Julius Caesar and the Revenge Plot from Oxford to Shakespeare’s Globe,” *Review of English Studies* 74.315: 456–469.
- “A Cambridge University Greek Textbook at Harvard College in 1642,” *New England Quarterly* 96.1: 64–73.
- “The New Science and the Virtuoso Reader in Thomas Creech’s Lucretius,” *Modern Philology* 120.3: 356–377.
- 2022 “Isaac Barrow, Ali Ufki, and the *Epitome Fidei et Religionis Turcicae*: A Seventeenth-Century Summary of Islam in the European Republic of Letters,” *Journal of the Warburg and Courtauld Institutes* 85: 145–163.
- “Mallecho or Malligo? A Crux in *Hamlet* Revisited,” *Notes & Queries* 69.4: 291–293.
- “Alcaics on Restoration Actresses by the Cambridge Classical Scholar James Duport,” *Early Theatre* 25.2: 83–88.
- “Neo-Latin Epigrams on John Milton by Peder Winstrup, Bishop of Lund, and the Rothenburg Jurist Georg Christoph Walther,” *Humanistica Lovaniensia* 71.1: 115–124.
- “Selden’s Reply to Salmasius, an Alternative Title for the *Pro Populo Anglicano Defensio*, and Why Milton Deserves to Be Strangled: Rumour and Opinion in the Correspondence of Guy Patin,” *The Seventeenth Century* 37.6: 937–947.
- “*Supernaculum*: Nashe’s Dog Latin for a Germanic Drinking Custom,” *Notes & Queries* 69.1: 17–19.
- 2021 “Henry Oldenburg and a Brief Notice of Milton’s *Of Education* in the *Philosophical Transactions*,” *Milton Quarterly* 55.1: 63–66.
- “*Timor Dei* and *Timor Idololatricus* from Reformed Theology to Milton,” *Reformation* 26.1: 62–72.
- 2020 “An English Translation of Longinus in the Lansdowne Collection at the British Library,” *The Seventeenth Century* 35.5: 625–650.
- 2019 “Sir Henry Wotton’s Copy of Portus’ *Aphthonius*, *Hermogenes*, & *Dionysius Longinus*,” *Notes & Queries* 66.3: 473–474.
- “On the Fifth Stanza of the *Carmen Saeculare*,” *Latomus: Revue d’études latines* 78.1: 186–191.
- 2018 “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5,” *Rheinisches Museum für Philologie* 161.2: 238–239.

- 2012 “Body-Mind Aporia in the Seizure of Othello,” *Philosophy and Literature* 36.1: 183–186.

#### ARTICLES IN PEER-REVIEWED EDITED COLLECTIONS

- Forthcoming “*Pudica Siren*: Multilingual Poetic Tributes to the Italian Singer Leonora Baroni in the *Applausi poetici* (1639),” in *The Routledge Companion to Early Modern Music and Literature*, eds. Rachael Durkin and Katharina Clausius, London: Routledge).
- “How to Be a Tourist in the Renaissance: A Qualitative Analysis of Apodemic Themes in English Travel Advice Books, 1580–1650” (co-authored with Elif Vozar), in *Print and Tourism*, eds. John Hinks and Catherine Armstrong (Bern: Peter Lang).
- “Ps.-Longinus, Dionysius Cassius. Addenda et Corrigenda,” in *Catalogus Translationum et Commentariorum: Mediaeval and Renaissance Latin Translations and Commentaries*, eds. Greti Dinkova-Bruun, Julia Haig Gaisser, and James Hankins (Toronto: Pontifical Institute of Mediaeval Studies).
- “Ciceroniana of the Froben Press,” in *Cicero in Basel: Locating Classical Reception in a Humanist City*, ed. Cédric Scheidegger Laemmle (Berlin: De Gruyter).
- “Spare Muses: Epigrams by the Cambridge Don James Duport (1606–1679),” in *An Anthology of Neo-Latin Poetry by Classical Scholars*, eds. William M. Barton, Stephen Harrison, Gesine Manuwald, and Bobby Xinyue (London: Bloomsbury).
- 2022 “Milton, Sublime Style, and the Problem of Enthusiasm,” in *Milton in Strasbourg: A Collection of IMS12 Essays*, eds. Christophe Tournu, Neil Forsyth, and John K. Hale (Bern: Peter Lang), 137–160.

#### BOOK REVIEWS

- Commissioned Review of John Milton, *Paradise Lost*, ed. Stephen B. Dobranski (New York: Norton, 2022), commissioned for *Milton Quarterly*.
- 2022 “Classics in the 1700s,” review of Floris Verhaart, *Classical Learning in Britain, France, and the Dutch Republic, 1690–1750: Beyond the Ancients and the Moderns* (Oxford: Oxford University Press, 2020), *The Classical Review* 72.1: 325–327.
- 2020 Review of Paul Botley and Máté Vince (eds.), *The Correspondence of Isaac Casaubon in England*, 4 vols. (Geneva: Librairie Droz, 2018), *Early Modern Literary Studies* 21.2: 1–5.

#### PUBLIC ENGAGEMENT

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- Forthcoming “Why John Donne Was Interested in Arabic,” post forthcoming in the Medieval and Early Modern Orients (MEMOs) blog at <https://memorients.com/blog>.
- 2023 “Unnoticed Letters: Robert Hooke, Isaac Newton, and the Royal Society,” interview for the blog of the Royal Society, 20 February 2023, <https://royalsociety.org/blog/2023/02/unnoticed-letters/>.

## **RESEARCH FUNDING AND AWARDS**

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### MAJOR RESEARCH FUNDING

- 2021–2024 Excellence Strategy Postdoctoral Grant, Federal Ministry of Education and Research (BMBF), Germany (€212,835)
- 2017–2020 International Excellence Postgraduate Scholarship, University of Exeter Doctoral College (£96,589)

### MINOR GRANTS AND AWARDS

- 2021 Wiley Top Downloaded Article  
Conference Registration Grant, Renaissance Society of America
- 2019 Associate Fellowship, Higher Education Academy
- 2018 Research Grant, Thomas Wiedemann Memorial Fund  
Conference Travel Grant, Institute for Humane Studies
- 2014–2015 Maple Hill Foundation Graduate Fellowship, University of Pennsylvania
- 2013–2015 Benjamin Franklin Fellowship, University of Pennsylvania
- 2009–2013 John Frederick Oberlin Scholarship, Oberlin College
- 2013 Florence Frew Prize in Latin, Oberlin College
- 2012 Norma Dyer Swearingen Memorial Prize, Oberlin College  
Matthew Benson Smith Memorial Prize, Oberlin College  
Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies
- 2011 James J. Helm Scholarship, Oberlin College  
Excellence in Research Award, Friends of the Oberlin College Library

## **PRESENTATIONS AND CONFERENCE ACTIVITIES**

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### INVITED TALK

- 2022 “The Anne Hutchinson Tragedy in Seventeenth-Century European Thought: Georg Horn and His Readers,” Medieval and Early Modern Studies Seminar, Montclair State University, 10 November.

### CONFERENCE ORGANIZATION

- 2019 Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, 13 June, co-organized with Erica Askew-Jones, Anna-Lujz Gilbert, and Tessa Parslow.

#### CHAIREP PANELS

- 2021 “Reformation Self-Fashioning,” Classical Reformations: Beyond Christian Humanism, The Warburg Institute, University of London (online), 2–3 September.
- 2019 “Literary Connections, Reception, and Rewriting,” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, 13 June.
- 2018 “Civic and Jurisdictional Spaces,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, 23–24 May.

#### CONFERENCE AND SEMINAR PRESENTATIONS

- 2023 “Adjudicating the Regicide of Charles I in the Universities of the Holy Roman Empire,” Crisis and Change in Intellectual History since c. 1450, International Society for Intellectual History Conference, University of Edinburgh, 4–6 September.
- “African Latinity in Early Modern Thought: Some Preliminary Observations,” Society for Renaissance Studies 10th Biennial Conference: Difficult Pasts, Liverpool, 19–22 July.
- “*In Persona Regis*: Salmasius, Milton, and Hobbes on the Personification of the State,” 13th International Milton Symposium, Toronto, 10–14 July.
- 2022 “Carolus Clusius, Hubert Languet, and a Newly Discovered Philip Sidney Letter,” Annual Meeting of the Sixteenth Century Society and Conference, Minneapolis, 27–30 October (read in absentia).
- “Indexing the Milton-Salmasius Debate: Intellectual Controversy and the Book Trade,” British Milton Seminar, University of Birmingham, 15 October (online).
- “Humanistic Knowledge in the English Revolution,” Histories of Knowledge: Political, Historical and Cultural Epistemologies in Intellectual History, International Society for Intellectual History Conference, Ca’ Foscari University of Venice, 12–15 September.
- “Replying to Zoilus: James Duport on Homeric Criticism,” The Neo-Latin Poetry of Classical Scholars in Renaissance and Early Modern Europe, University College London, 28 June.
- 2021 “*Libertas Scholastica* and *Libertas Philosophandi* in the English Revolution, c. 1640–1660,” Free Speech in the Early Modern Period: Spaces, Emotions, and Debates, Amsterdam Centre for the History and Heritage of Protestantism, Vrije Universiteit Amsterdam, 25–26 November (online).
- “The *Epitome Fidei et Religionis Turcicae* of Albertus Bobovius, alias Ali Ufki, and Knowledge of Islam in the Seventeenth-Century Republic of Letters,” On Belonging 2: English Conceptions of Migration and Transculturality, 1550–1700, TIDE (Travel, Transculturality, and Identity in England, c. 1550–1700) Project Conference, 26–30 July (online).
- “Physical Sublimity in *Paradise Lost*: From Etna to Outer Space,” 67th Annual Meeting of the Renaissance Society of America (Virtual), 13–15 and 20–22 April (online).

- 2020 “The Lansdowne Longinus and the Politics of Translation in Seventeenth-Century England,” Translation and Politics in Early Modern England, with John-Mark Philo and Charlotte McCallum, Society for Renaissance Studies Virtual Event, 11 August [recording at <https://www.crowdcast.io/e/translation-and-politics>].
- 2019 “Milton and the Politics of Longinian Rhetoric,” British Milton Seminar, University of Birmingham, 19 October.  
 “Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel,” Cicero in Basel: Rezeptionsgeschichte aus einer Humanistenstadt, University of Basel, 3–5 October.  
 “Milton’s Prolusions and Scholasticism at Cambridge, 1625–1632,” Scholasticism in Medieval and Early Modern History, St John’s College, University of Oxford, 5–6 September.  
 “Milton, Enthusiasm, and the Sublime,” 12th International Milton Symposium: Milton’s Politics of Religion, University of Strasbourg, 17–21 June.  
 “Mapping Early Modern Book Ownership: Longinus in English Private Libraries to 1674,” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, 13 June.  
 “The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton,” Graduate Lecture Series, Department of English, University of Exeter, 13 March.  
 “Longinian Sublimity in the Renaissance,” Research Seminar Series, Department of Classics and Ancient History, University of Exeter, 22 January.
- 2018 “The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England,” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge, 13 June.  
 “Blank Space in the Lansdowne Longinus,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, 23–24 May.
- 2015 “Anaxagoras on the Human Hand,” Third Annual Penn Ancient Workshop, Department of Philosophy, University of Pennsylvania, 18 April.

## **TEACHING**

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### UNIVERSITY OF HAMBURG

University Plays in the Renaissance (Winter 2023/24)

Poetic Correspondences: Lyrics and Letters (Winter 2023/24)

Key Concepts: Early Modern Literature and Culture (Summer 2023, guest lecture on “Early Modern Orientalism: Knowledge and Representation”)

Oriental Encounters: Britain and the Islamic World, 1580–1830 (Summer 2023)

Sad Stories of the Death of Kings: Shakespeare and the Monarchy (Summer 2023)

The English Revolution: Literature and Politics, 1640–1660 (Winter 2022/23)

Turks, Jews, and Moors: The Other in Renaissance Drama (Winter 2022/23)

Early Modern Media: The Material Text, 1550–1720 (Summer 2022)

Renaissance Humanism: Erasmus to Burton (Summer 2022)

Ambidextrous Milton: Studies in the Poetry and Prose (Winter 2021/22)

Shakespeare’s Roman Tragedies (Winter 2021/22)

### UNIVERSITY OF EXETER

Rethinking Shakespeare (Spring 2021; Spring 2019)

Classical Language and Texts: Latin I (Spring 2021, marking only)

Desire and Power: English Literature 1570–1640 (Autumn 2020, Autumn 2018)

Text and Context: Roman Love Elegy (Autumn 2020)

Making History (Autumn 2020)

Beginnings: English Literature before 1800 (Autumn 2019)

### UNIVERSITY OF PENNSYLVANIA

Elementary Latin II (Spring 2015)

Elementary Latin I (Autumn 2014)

## **MISCELLANEOUS ACTIVITIES**

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Peer Reviewer for the *Sixteenth Century Journal*, August 2022.

Brilliant Club English Tutor, Springwood High School (UK), May–July 2021.

Research and Curatorial Intern, American Academy in Rome, October–December 2012.

Research Assistant, Oberlin College Department of Classics, July 2012.

Archaeologist, Sangro Valley Project (Tornareccio, Italy), July 2011.

America Reads Literacy Tutor, Oberlin City Schools (OH, USA), 2009–2011.

## **PROFESSIONAL MEMBERSHIPS**

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Renaissance Society of America

Society for Renaissance Studies

Milton Society of America

International Association for Neo-Latin Studies

Society for Neo-Latin Studies

International Society for Intellectual History

## **LANGUAGES**

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ENGLISH:	native
GERMAN:	intermediate (B1, actively learning)
LATIN:	reading proficiency
ANCIENT GREEK:	reading proficiency
FRENCH:	reading proficiency
ITALIAN:	reading proficiency
TURKISH:	elementary

## **REFERENCES**

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Nicholas McDowell  
Professor of Early Modern Literature and Thought  
Department of English, University of Exeter  
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William Poole  
John Galsworthy Fellow and Tutor in English, Senior Tutor, and Fellow Librarian  
New College, University of Oxford  
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Susanne Rupp  
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Institute of English and American Studies, University of Hamburg  
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