

Thomas Matthew Vozar

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Education

- 2017– PhD Candidate in English, University of Exeter
Thesis: *Milton, Longinus, and the Sublime in the Seventeenth Century*
Supervisors: Karen Edwards and Matthew Wright
Examiners: William Poole (New College, Oxford) and Nicholas McDowell
Submission: 24 September 2020 (expected)
Viva: November/December 2020 (expected)
- 2013–2015 MA in Classical Studies, University of Pennsylvania
2009–2013 BA (High Hons) in Latin, Minor in Ancient Greek, Oberlin College
2012 Intercollegiate Center for Classical Studies in Rome

Publications

Peer-Reviewed Articles

- “*Timor Idololatricus* in Reformed Theology from Polanus to Milton.” Accepted by *Reformation* [4500 words].
- “An English Translation of Longinus in the Lansdowne Collection at the British Library.” *The Seventeenth Century* 35.5 (2020): 625-650.
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius, Hermogenes, & Dionysius Longinus*.” *Notes & Queries* 66.3 (2019): 473-474.
- “On the Fifth Stanza of the *Carmen Saeculare*.” *Latomus: Revue d’études latines* 78.1 (2019): 186-191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5.” *Rheinisches Museum für Philologie* 161.2 (2018): 238-239.
- “Body-Mind Aporia in the Seizure of Othello.” *Philosophy and Literature* 36.1 (2012): 183-186.

Book Chapters

- “Milton, Sublime Style, and the Problem of Enthusiasm.” Forthcoming in *Milton’s Politics of Religion*, ed. Christophe Tournu [5100 words].
- “Ciceroniana of the Froben Press.” Forthcoming in *Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt*, ed. Cédric Scheidegger Laemmle (Berlin: De Gruyter) [4500 words].

Book Review

- Paul Botley and Máté Vince (eds.), *The Correspondence of Isaac Casaubon in England*, 4 vols (Geneva: Librairie Droz, 2018). Forthcoming in *Early Modern Literary Studies*.

Research Funding and Awards

International Excellence Scholarship for Postgraduate Research, University of Exeter
Doctoral College, 2017–2020
Associate Fellowship, Higher Education Academy, 2019
Research Grant for Postgraduates in Classical Studies, Thomas Wiedemann Memorial Fund,
2018
Conference Travel Grant, Institute for Humane Studies, 2018
Maple Hill Foundation Graduate Fellowship, University of Pennsylvania Graduate School
of Arts and Sciences, 2014–2015
Benjamin Franklin Fellowship, University of Pennsylvania Graduate School of Arts and
Sciences, 2013–2015
John Frederick Oberlin Scholarship, Oberlin College, 2009–2013
Florence Frew Prize in Latin, Oberlin College Department of Classics, 2013
Benedetta and Giancarlo Galassi-Beria Scholarship, Intercollegiate Center for Classical
Studies in Rome, 2012
Norma Dyer Swearingen Memorial Prize, Oberlin College Department of Classics, 2012
Matthew Benson Smith Memorial Prize, Oberlin College Department of Classics, 2012
James J. Helm Scholarship, Oberlin College Department of Classics, 2011
Excellence in Research Award, Friends of the Oberlin College Library, 2011

Teaching

Department of History, University of Exeter
Making History (Autumn 2020)

Department of Classics and Ancient History, University of Exeter
Text and Context: Roman Love Elegy (Autumn 2020)

Department of English, University of Exeter
Beginnings: English Literature before 1800 (Autumn 2019)
Rethinking Shakespeare (Spring 2019)
Desire & Power: English Literature 1570-1640 (Autumn 2018)

Department of Classical Studies, University of Pennsylvania
Elementary Latin II (Spring 2015)
Elementary Latin I (Autumn 2014)

Presentations

Conference Papers

- “The Library of Isaac Casaubon between France and England.” Society for Renaissance Studies 9th Biennial Conference, University of East Anglia. 7–9 July 2020.*
- “Physical Sublimity in *Paradise Lost*.” 66th Annual Meeting of the Renaissance Society of America, Philadelphia. 2–4 April 2020.*
- “Milton and the Politics of Longinian Rhetoric.” British Milton Seminar, University of Birmingham. 19 October 2019.
- “Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel.” Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt, Universität Basel. 3–5 October 2019.
- “Milton’s Prologues and Scholasticism at Cambridge, 1625–1632.” Scholasticism in Medieval and Early Modern History, St John’s College, University of Oxford. 5–6 September 2019.
- “Milton, Enthusiasm, and the Sublime.” 12th International Milton Symposium: Milton’s Politics of Religion, Université de Strasbourg. 17–21 June 2019.
- “Mapping Early Modern Book Ownership: Longinus in English Private Libraries to 1674.” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter. 13 June 2019.
- “The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England.” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge. 13 June 2018.
- “Blank Space in the Lansdowne Longinus.” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter. 23–24 May 2018.
- “Anaxagoras on the Human Hand.” Third Annual Penn Ancient Workshop. Department of Philosophy, University of Pennsylvania. 18 April 2015.

Webinar

- “The Lansdowne Longinus and the Politics of Translation in Seventeenth-Century England.” Translation and Politics in Early Modern England, with John-Mark Philo and Charlotte McCallum. Society for Renaissance Studies Virtual Event. 11 August 2020.

Department Talks

- “Longinian Sublimity in the Renaissance.” Research Seminar Series, Department of Classics and Ancient History, University of Exeter. 22 January 2019.
- “The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton.” Graduate Lecture Series, Department of English, University of Exeter. 13 March 2019.

* = conference canceled/postponed due to coronavirus COVID-19

Workshops and Training

Society for Neo-Latin Studies Postgraduate and Early Career Workshop, Warburg Institute, University of London, 6 February 2020
Early Modern English Palaeography, University of Exeter Department of History, 27 November 2018 – 23 January 2019
History Methods: Working in Archives, University of Exeter Department of History, 21 November 2018
Introductory and Intermediate TEI XML Workshops, University of Exeter Digital Humanities Lab, 8 February 2018 – 23 March 2018
Doctoral Students Open Day, Seventeenth- and Eighteenth-Century Collections, British Library, 12 February 2018
Field School in Archaeology, Sangro Valley Project, Oberlin College and the University of Oxford, July 2011

Service and Engagement

Peer Reviewer, *Xanthos: A Journal of Foreign Literatures and Languages*, 2020
Co-Organizer, Points of Connection: University of Exeter Centre for Early Modern Studies Postgraduate Symposium, and Panel Chair, “Literary Connections, Reception, and Rewriting,” 13 June 2019
Panel Chair, “Civic and Jurisdictional Spaces,” Space, Place, and Interface: University of Exeter Centre for Early Modern Studies Postgraduate Conference, 23–24 May 2018
Support Team, *Asymptote*, 2015–2017
Exhibition Co-Curator, Religious Experience in Ancient Rome, American Academy in Rome, 7 December 2012 – 19 January 2013
Research Assistant to Benjamin Todd Lee, Oberlin College Department of Classics, July 2012
Literacy Tutor, America Reads, Oberlin City School District, 2009–2011

Membership in Professional Bodies

Society for Renaissance Studies
Renaissance Society of America
Milton Society of America
Higher Education Academy

Languages

Latin:	reading proficiency
Ancient Greek:	reading proficiency
French:	reading proficiency, limited conversation
Italian:	reading proficiency, limited conversation
German:	limited reading proficiency
Turkish:	beginner

References

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