

Thomas Matthew Vozar

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Education

- 2017– PhD Candidate in English Studies, University of Exeter

 Thesis: *Milton and the Idea of the Sublime in the Seventeenth Century*
 Supervised by Karen Edwards (English) and Matthew Wright (Classics)
 Funded by Exeter International Excellence Scholarship
- 2013–2015 MA in Classical Studies, University of Pennsylvania
- 2009–2013 BA (High Hons) in Latin, Minor in Ancient Greek, Oberlin College
- 2012 Intercollegiate Center for Classical Studies in Rome

Publications

Peer-Reviewed Articles

- “An English Translation of Longinus in the Lansdowne Collection at the British Library.”
Forthcoming in *The Seventeenth Century*.
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius, Hermogenes, & Dionysius Longinus*.” *Notes & Queries* 66.3 (2019): 473-474.
- “On the Fifth Stanza of the *Carmen Saeculare*.” *Latomus* 78.1 (2019): 186-191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5.” *Rheinisches Museum für Philologie* 161.2 (2018): 238-239.
- “Body-Mind Aporia in the Seizure of Othello.” *Philosophy and Literature* 36.1 (2012): 183-186.

Book Review

- Review of Paul Botley and Máté Vince, eds, *The Correspondence of Isaac Casaubon in England*, 4 vols (Geneva: Librairie Droz, 2018). Forthcoming in *Early Modern Literary Studies*.

Presentations

Conference Papers

“Physical Sublimity in *Paradise Lost*.” 66th Annual Meeting of the Renaissance Society of America, Philadelphia. 2–4 April 2020.

“Milton’s ‘Sublime Art,’ the Problem of Enthusiasm, and the Politics of Longinian Rhetoric.” British Milton Seminar, University of Birmingham. 19 October 2019.

“Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel.” Cicero in Basel: Reception Histories from a Humanist City, Universität Basel. 3–5 October 2019.

“Milton’s Prousions and Scholasticism at Cambridge, 1625–1632.” Scholasticism in Medieval and Early Modern History, St John’s College, University of Oxford. 5–6 September 2019.

“Milton, Enthusiasm, and the Sublime.” 12th International Milton Symposium: Milton’s Politics of Religion, Université de Strasbourg. 17–21 June 2019.

“Anaxagoras on the Human Hand.” Third Annual Penn Ancient Workshop. Department of Philosophy, University of Pennsylvania. 18 April 2015.

Postgraduate Conference Papers

“Mapping Early Modern Book Ownership: Longinus in English Private Libraries to 1674.” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter. 13 June 2019.

“The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England.” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge. 13 June 2018.

“Blank Space in the Lansdowne Longinus.” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter. 23–24 May 2018.

Department Talks

“Longinian Sublimity in the Renaissance.” Research Seminar Series, Department of Classics and Ancient History, University of Exeter. 22 January 2019.

“The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton.” Graduate Lecture Series, Department of English, University of Exeter. 13 March 2019.

Research Funding and Awards

International Excellence Scholarship for Postgraduate Research, University of Exeter, 2017 – 2020

Associate Fellowship, Higher Education Academy, 2019

Postgraduate Research Grant, Thomas Wiedemann Memorial Fund, 2018

Conference Travel Grant, Institute for Humane Studies, 2018

Maple Hill Foundation Graduate Fellowship, University of Pennsylvania, 2014 – 2015

Benjamin Franklin Fellowship, University of Pennsylvania, 2013 – 2015

Florence Frew Prize in Latin, Oberlin College Department of Classics, 2013

Benedetta and Giancarlo Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies in Rome, 2012

Norma Dyer Swearingen Memorial Prize, Oberlin College Department of Classics, 2012

Matthew Benson Smith Memorial Prize, Oberlin College Department of Classics, 2012

James J. Helm Scholarship, Oberlin College Department of Classics, 2011

Excellence in Research Award, Friends of the Oberlin College Library, 2011

John Frederick Oberlin Scholarship, College of Arts and Sciences, Oberlin College, 2009 – 2013

Teaching

University of Exeter

Beginnings: English Literature before 1800 (Seminar Tutor, Autumn 2019)

A first-year survey of pre-1800 British literature as well as influential texts from other literatures. Teaching weekly seminars on Genesis, *Gilgamesh*, the *Odyssey*, *Beowulf*, Marie de France, *Gawain*, Marlowe, Shakespeare, Milton, Aphra Behn, Pope, and Mary Shelley.

Rethinking Shakespeare (Seminar Tutor, Spring 2019; Teaching Assistant, Spring 2018)

A first-year introduction to Shakespeare studies. Taught weekly seminars on textual criticism, editing, digital tools and methodologies, source criticism, early modern stage spaces, cue-scripts, cross-dressing, Restoration adaptations, and present-day performance.

Desire & Power: English Literature 1570-1640 (Seminar Tutor, Autumn 2018)

A second-year survey of Elizabethan and Jacobean literature. Taught two weekly seminars on texts by Elizabeth I, Spenser, Shakespeare, Marlowe, Nashe, Bacon, Sidney, Donne, Herbert, Webster, Wroth, and others.

University of Pennsylvania

Elementary Latin I & II (Instructor, Autumn 2014 – Spring 2015)

An introduction to the Latin language for undergraduates. Taught four classes per week on Latin grammar, vocabulary, and reading strategies while also incorporating lessons on Roman culture.

Workshops and Training

Historical Methods and Sources

Early Modern Palaeography, University of Exeter Department of History, 27 November 2018 – 23 January 2019

History Methods: Working in Archives, University of Exeter Department of History, 21 November 2018

Doctoral Students Open Day, Seventeenth- and Eighteenth-Century Collections, British Library, 12 February 2018

Digital Humanities

Rhetoric as an Analytical Toolkit, University of Exeter Digital Humanities Lab, 11 June 2019

GIS and the Spatial Humanities, University of Exeter Digital Humanities Lab, 7 March 2019

Intermediate TEI XML Workshop, University of Exeter Digital Humanities Lab, 23 March 2018

Text Analysis with Python, University of Exeter Q-Step Centre for Applied Data Analysis, 8 March 2018

Introductory TEI XML Workshop, University of Exeter Digital Humanities Lab, 8 February 2018

Intro to Python for Data Science, [Datacamp](#) (Online), October 2017

Pedagogy

University of Exeter Learning and Teaching in Higher Education Programme Stage 2, 17 October – 7 November 2018

University of Exeter Learning and Teaching in Higher Education Programme Stage 1, 11 January 2018

Teaching Assistant Training Program, University of Pennsylvania Center for Teaching and Learning, 20–22 August 2014

Miscellaneous

Field School in Archaeology, Sangro Valley Project, Oberlin College and the University of Oxford (Abruzzo, Italy), July 2011

Service and Engagement

Co-Organizer, Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, and Panel Chair, “Literary Connections, Reception, and Rewriting,” University of Exeter, 13 June 2019

Panel Chair, “Civic and Jurisdictional Spaces,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, 23–24 May 2018

Support Team, [Asymptote](#) (Online), 2015–2017.

Exhibition Co-Curator, *Religious Experience in Ancient Rome*, American Academy in Rome, 7 December 2012 – 19 January 2013

Research Assistant to Professor Benjamin Todd Lee, Oberlin College Department of Classics, July 2012

Gallery Assistant, Allen Memorial Art Museum, 2011–2012

Literacy Tutor, America Reads, Oberlin City School District, 2009–2011

Membership in Professional Bodies

Society for Renaissance Studies, Renaissance Society of America, Milton Society of America, Modern Language Association, Malone Society, Higher Education Academy

Language Skills

Reading proficiency in Latin, Ancient Greek, French, Italian, limited German

Limited speaking and writing in French and Italian, beginner in Turkish

References

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