

# DR. THOMAS MATTHEW VOZAR

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## EDUCATION

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UNIVERSITY OF EXETER, Ph.D. in English	Sept. 2017– Feb. 2021
UNIVERSITY OF PENNSYLVANIA, M.A. in Classical Studies	Aug. 2013 – Aug. 2015
OBERLIN COLLEGE, B.A. High Honors in Latin, Minor in Greek	Sept. 2009 – May 2013
INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES IN ROME	Sept. – Dec. 2012

## ACADEMIC EXPERIENCE

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UNIVERSITY OF HAMBURG, Excellence Strategy Postdoctoral Fellow	Oct. 2021–
UNIVERSITY OF EXETER, Honorary Research Fellow in English	Oct. 2021–
LEIDEN UNIVERSITY, Scaliger Visiting Fellow	March 2022
UNIVERSITY OF EXETER, Tutor in English, Classics, and History	Jan. 2018 – Sept. 2021
UNIVERSITY OF PENNSYLVANIA, Instructor in Latin	Aug. 2014 – May 2015

## PUBLICATIONS

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### MONOGRAPH

*Abstracted Sublimities: Milton, Longinus, and the Sublime in the Seventeenth Century*, peer-reviewed, approved by Classical Presences series editors, and awaiting formal offer of contract from the Delegates of Oxford University Press [101,600 words].

### CRITICAL EDITION

Margaret Cavendish, *The Life of the Thrice Noble, High and Puissant Prince William Cavendish*, co-editor with Laura De Furio for *The Complete Works of Margaret Cavendish*, 20 vols., gen. eds. Liza Blake, Shawn Moore, and Jacob Tootalian, under contract with Punctum Books.

### ARTICLES IN JOURNALS

“Isaac Barrow, Ali Ufki, and the *Epitome Fidei et Religionis Turcicae*: A Seventeenth-Century Summary of Islam in the European Republic of Letters,” forthcoming in the *Journal of the Warburg and Courtauld Institutes* [12,000 words].

“The New Science and the Virtuoso Reader in Thomas Creech’s Lucretius,” forthcoming in *Modern Philology* [10,000 words].

“Selden’s Reply to Salmasius, an Alternative Title for the *Pro Populo Anglicano Defensio*, and Why Milton Deserves to Be Strangled: Rumour and Opinion in the Correspondence of Guy Patin,” forthcoming in *The Seventeenth Century* [5,900 words].

“Alcaics on Restoration Actresses by the Cambridge Classical Scholar James Duport,” forthcoming in *Early Theatre* [1,900 words].

“Neo-Latin Epigrams on John Milton by Peder Winstrup, Bishop of Lund, and the Rothenburg Jurist Georg Christoph Walther,” forthcoming in *Humanistica Lovaniensia* [3,800 words].

“*Supernaculum*: Nashe’s Dog Latin for a Germanic Drinking Custom,” *Notes & Queries* 69.1 (2022): 17–19.

- “Henry Oldenburg and a Brief Notice of Milton’s *Of Education* in the *Philosophical Transactions*,” *Milton Quarterly* 55.1 (2021), 63–66.
- “*Timor Dei* and *Timor Idololatricus* from Reformed Theology to Milton,” *Reformation* 26.1 (2021), 62–72.
- “An English Translation of Longinus in the Lansdowne Collection at the British Library,” *The Seventeenth Century* 35.5 (2020), 625–650.
- “Sir Henry Wotton’s Copy of Portus’ *Aphthonius, Hermogenes, & Dionysius Longinus*,” *Notes & Queries* 66.3 (2019), 473–474.
- “On the Fifth Stanza of the *Carmen Saeculare*,” *Latomus: Revue d’études latines* 78.1 (2019), 186–191.
- “Schneider’s Conjecture on *Bellum Alexandrinum* 13.5,” *Rheinisches Museum für Philologie* 161.2 (2018), 238–239.
- “Body-Mind Aporia in the Seizure of Othello,” *Philosophy and Literature* 36.1 (2012), 183–186.

#### ARTICLES IN EDITED COLLECTIONS

- “Epigrams of a Cambridge Don: Selections from James Duport’s *Musae Subsecivae* (1676),” in preparation for *The Neo-Latin Poetry of Classical Scholars in Renaissance and Early Modern Europe*, eds. William Barton, Stephen Harrison, Gesine Manuwald and Bobby Xinyue (London: Bloomsbury) [7,000 words].
- “*Pudica Siren*: Multilingual Poetic Tributes to the Italian Singer Leonora Baroni in Seicento Rome,” commissioned for *The Routledge Companion to Early Modern Music and Literature*, eds. Rachael Durkin and Katharina Clausius (London: Routledge) [6,000 words].
- “Ps.-Longinus, Dionysius Cassius. Addenda et Corrigenda,” forthcoming in *Catalogus Translationum et Commentariorum: Mediaeval and Renaissance Latin Translations and Commentaries* vol. 14, eds. Greti Dinkova-Bruun, Julia Haig Gaisser, and James Hankins (Toronto: Pontifical Institute of Mediaeval Studies) [6,200 words].
- “Milton, Sublime Style, and the Problem of Enthusiasm,” forthcoming in *Milton’s Politics of Religion*, eds. Neil Forsyth, John K. Hale, and Christophe Tournu (Bern: Peter Lang) [5,100 words].
- “Ciceroniana of the Froben Press,” forthcoming in *Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt / Cicero in Basel: Reception Histories from a Humanist City*, ed. Cédric Scheidegger Laemmle (Berlin: De Gruyter) [4,500 words].

#### BOOK REVIEWS

- “Classics in the 1700s,” review of Floris Verhaart, *Classical Learning in Britain, France, and the Dutch Republic, 1690–1750: Beyond the Ancients and the Moderns* (Oxford: Oxford University Press, 2020), *The Classical Review* 72.1 (2022), 325–327.
- Review of Paul Botley and Máté Vince (eds.), *The Correspondence of Isaac Casaubon in England*, 4 vols. (Geneva: Librairie Droz, 2018), *Early Modern Literary Studies* 21.2 (2020), 1–5.

#### PAPERS UNDER REVIEW

- “Constantijn Huygens, Antonius Thysius, and the Leiden University Sammelband of the *Works* of Margaret Cavendish.”
- “*Hutchinsoniae Tragoedia*: Anne Hutchinson and the New England Antinomians in European Thought, 1647–c. 1750.”
- “The English Renaissance Playwright’s Classical Dictionary: The *Antiquae Lectiones* of Caelius Rhodiginus as a Source for Jonson and Chapman.”
- “On the Indexes in Some Continental Editions of Milton’s *Pro Populo Anglicano Defensio* and Salmasius’s *Defensio Regia*, with an Addendum on the Publisher Adrienne Brillet.”

## RESEARCH FUNDING AND AWARDS

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### MAJOR GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

Excellence Strategy Postdoctoral Fellowship, University of Hamburg	2021–2024
Scaliger Visiting Fellowship, Leiden University	2022
International Excellence Postgraduate Scholarship, University of Exeter	2017–2020
Associate Fellowship, Higher Education Academy	2019
Maple Hill Foundation Graduate Fellowship, University of Pennsylvania	2014–2015
Benjamin Franklin Fellowship, University of Pennsylvania	2013–2015
John Frederick Oberlin Scholarship, Oberlin College	2009–2013
Galassi-Beria Scholarship, Intercollegiate Center for Classical Studies	2012
James J. Helm Scholarship, Oberlin College	2011

### MINOR GRANTS, HONORS, AND AWARDS

Commendation, Ann Moss Essay Prize, Society for Neo-Latin Studies	2021
Conference Registration Grant, Renaissance Society of America	2021
Research Grant, Thomas Wiedemann Memorial Fund	2018
Conference Travel Grant, Institute for Humane Studies	2018
Florence Frew Prize in Latin, Oberlin College	2013
Norma Dyer Swearingen Memorial Prize, Oberlin College	2012
Matthew Benson Smith Memorial Prize, Oberlin College	2012
Excellence in Research Award, Friends of the Oberlin College Library	2011

## PRESENTATIONS AND CONFERENCE ACTIVITIES

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### PRESENTATIONS

- “Carolus Clusius, Hubert Languet, and a Newly Discovered Philip Sidney Letter,” Annual Meeting of the Sixteenth Century Society and Conference (Minneapolis, Minnesota), 27–30 October 2022.
- “Indexing the Milton-Salmasius Debate: Intellectual Controversy and the Book Trade,” British Milton Seminar, University of Birmingham, October 2022.
- “Replying to Zoilus: James Duport on Homeric Criticism,” The Neo-Latin Poetry of Classical Scholars in Renaissance and Early Modern Europe, University College London, 28 June 2022.
- “*Libertas Scholastica* and *Libertas Philosophandi* in the English Revolution, c. 1640–1660,” Free Speech in the Early Modern Period: Spaces, Emotions, and Debates, Amsterdam Centre for the History and Heritage of Protestantism, Vrije Universiteit Amsterdam, 25–26 November 2021.
- “The *Epitome Fidei et Religionis Turcicae* of Albertus Bobovius, alias Ali Ufki, and Knowledge of Islam in the Seventeenth-Century Republic of Letters,” On Belonging 2: English Conceptions of Migration and Transculturality, 1550–1700, TIDE (Travel, Transculturality, and Identity in England, c. 1550–1700) Project Conference (Virtual), 26–30 July 2021.
- “Physical Sublimity in *Paradise Lost*: From Etna to Outer Space,” 67th Annual Meeting of the Renaissance Society of America (Virtual), 13–15 and 20–22 April 2021.
- “The Lansdowne Longinus and the Politics of Translation in Seventeenth-Century England,” Translation and Politics in Early Modern England, with John-Mark Philo and Charlotte McCallum, Society for Renaissance Studies Virtual Event, 11 August 2020 [recording at <https://www.crowdcast.io/e/translation-and-politics>].

- “Milton and the Politics of Longinian Rhetoric,” British Milton Seminar, University of Birmingham, 19 October 2019.
- “Froben’s Ciceroniana: Humanism and the Printshop in Sixteenth-Century Basel,” Cicero in Basel: Rezeptionsgeschichten aus einer Humanistenstadt, University of Basel, 3–5 October 2019.
- “Milton’s Prolusions and Scholasticism at Cambridge, 1625–1632,” Scholasticism in Medieval and Early Modern History, St John’s College, University of Oxford, 5–6 September 2019.
- “Milton, Enthusiasm, and the Sublime,” 12th International Milton Symposium: Milton’s Politics of Religion, University of Strasbourg, 17–21 June 2019.
- “Mapping Early Modern Book Ownership: Longinus in English Private Libraries to 1674,” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, 13 June 2019.
- “The Sublime in the Seventeenth Century: New Bibliographical and Manuscript Research on Longinus in the Age of Milton,” Graduate Lecture Series, Department of English, University of Exeter, 13 March 2019.
- “Longinian Sublimity in the Renaissance,” Research Seminar Series, Department of Classics and Ancient History, University of Exeter, 22 January 2019.
- “The Politics of the Pre-Aesthetic Sublime in Seventeenth-Century England,” Aesthetics and Poetics in the History of Political Thought: 11th Annual Graduate Conference in Political Thought and Intellectual History, St Edmund’s College, University of Cambridge, 13 June 2018.
- “Blank Space in the Lansdowne Longinus,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, 23–24 May 2018.
- “Anaxagoras on the Human Hand,” Third Annual Penn Ancient Workshop, Department of Philosophy, University of Pennsylvania, 18 April 2015.

#### CONFERENCE ORGANIZED

Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, 13 June 2019, co-organized with Erica Askew-Jones, Anna-Lujz Gilbert, and Tessa Parslow.

#### PANELS CHAIRED

- “Reformation Self-Fashioning,” Classical Reformations: Beyond Christian Humanism, The Warburg Institute, University of London (Online), 2–3 September 2021.
- “Literary Connections, Reception, and Rewriting,” Points of Connection: Centre for Early Modern Studies Postgraduate Symposium, University of Exeter, 13 June 2019.
- “Civic and Jurisdictional Spaces,” Space, Place, and Interface: Centre for Early Modern Studies Postgraduate Conference, University of Exeter, 23–24 May 2018.

## **TEACHING**

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### UNIVERSITY OF HAMBURG

Renaissance Humanism: Erasmus to Burton	Summer 2022
Early Modern Media: The Material Text, 1550–1720	Summer 2022
Renaissance Roman Tragedies: Shakespeare, Jonson, Chapman	Winter 2021/2022
Ambidextrous Milton: Studies in the Poetry and Prose	Winter 2021/2022

### UNIVERSITY OF EXETER

Rethinking Shakespeare	Spring 2021, 2019, 2018
Classical Language and Texts: Latin I	Spring 2021
Desire and Power: English Literature 1570–1640	Autumn 2020, 2018
Text and Context: Roman Love Elegy	Autumn 2020
Making History	Autumn 2020
Beginnings: English Literature before 1800	Autumn 2019

### UNIVERSITY OF PENNSYLVANIA

Elementary Latin II	Spring 2015
Elementary Latin I	Autumn 2014

## **PROFESSIONAL MEMBERSHIPS**

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Renaissance Society of America  
Society for Renaissance Studies  
Milton Society of America  
International Association for Neo-Latin Studies  
Society for Neo-Latin Studies

## **LANGUAGES**

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ENGLISH:	native
LATIN:	reading proficiency
ANCIENT GREEK:	reading proficiency
GERMAN:	pre-intermediate/A2 (actively learning)
FRENCH:	reading proficiency
ITALIAN:	reading proficiency
TURKISH:	elementary/A1